WBAI
Folio

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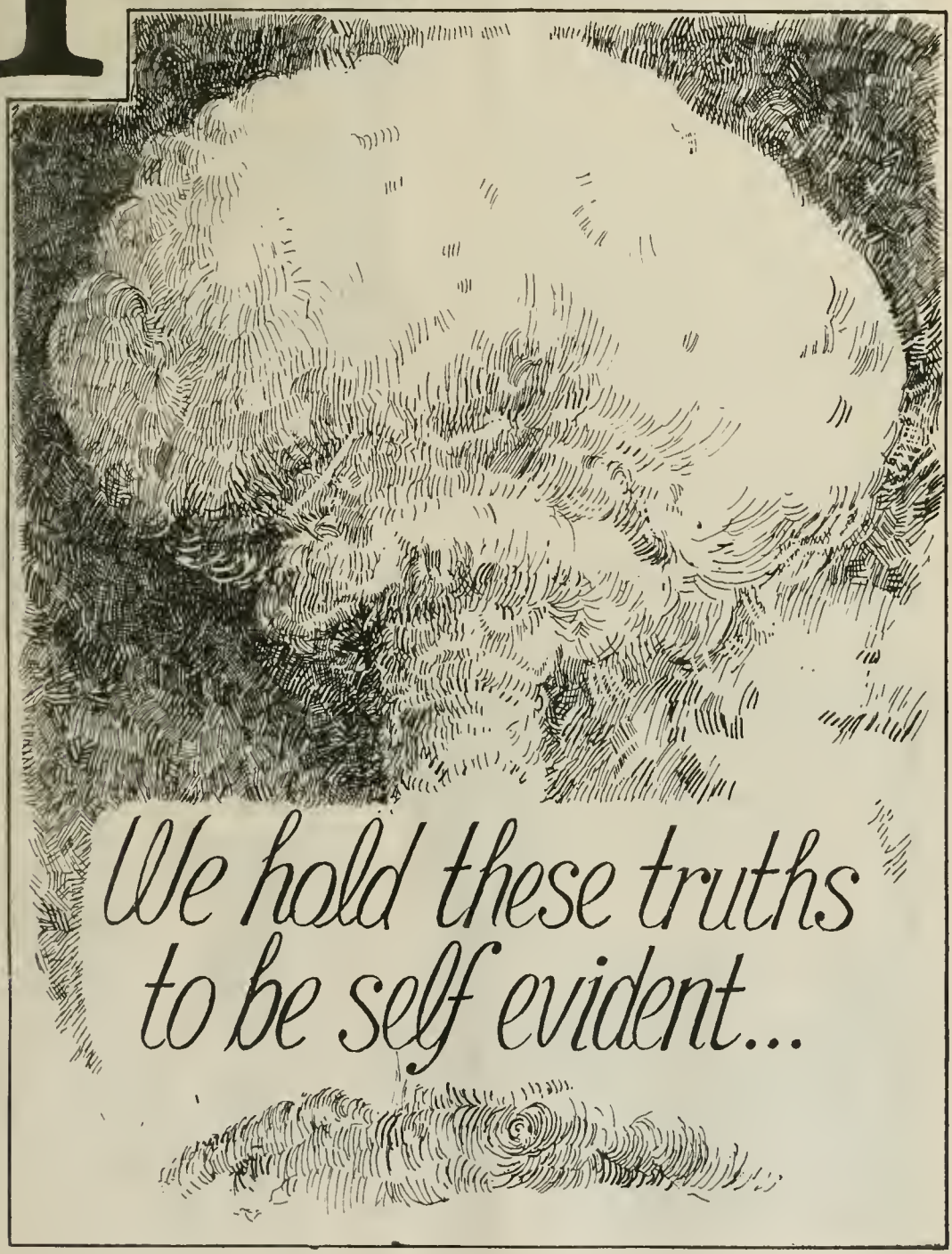
FOLIO

WBAI 99.5 FM
SUMMER 1983



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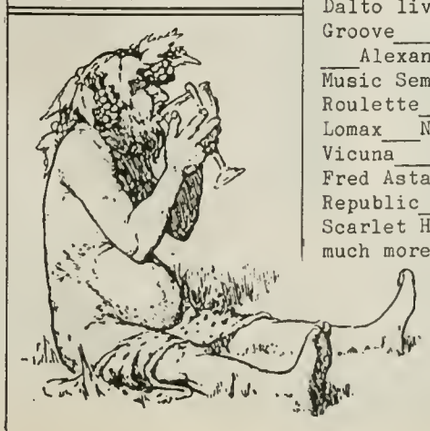
The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

TYPOGRAPHY: Tiffany Communications

SUMMER

WBAI NEEDS

Headphones of any kind but Sennheiser HD-414's would be best. Working typewriters or typewriter repair, plus ribbons, white-out, correct tapes, and related materials. A carpenter. A person who can repair tape recorders. An electrician. A source for scrap paper. A word processor! A small office computer (Apple, Commodore, etc.) plus accessories like printer, disc-drive, etc. Typing paper of any size, plus envelopes. A coffee/hot water machine, recording tape, cotton squibs, single edge razor blades, staplers, scotch tape, paper clips, thumb tacks, push pins, pens, pencils, markers, postage stamps, subway tokens, easy-care plants, cat food, paper towels, toilet paper and much more than this space will allow to specify. Use your imagination! If an item is both useful and costs money, the station probably needs it.



THIS SUMMER AT WBAI

On August 6 at 9:30 WBAI begins its observation of the 38th anniversary of the devastation of Hiroshima with a complete reading, with music, of The Children of Hiroshima produced by Terry Ornstein. Other special programs in this summer of growing grass roots anti-militaristic activity are Survivors of the Peacetime Apocalypse (August 19 and 23 at 2:30); Voices of Hiroshima (August 17 at 8 PM) and The Day After Trinity (July 17 at 7PM on THE SCIENCE REPORT). And let us not forget to mention all the regular programming heard on WBAI by those who have had their ear to the ground all along: NUCLEAR ALERT with Michio Kaku (second and fourth Sundays at 5:30) and THE ENERGY HOUR with Warren Liebold (first and third Thursdays at 2:30).

In America, summer is crowned by the Fourth of July weekend. A recent Latin American visitor to New York remarked there are no Revolution Streets in this country, no Liberty Avenues or Freedom Roads. It's true that most Fourth of July commemorations stress patriotism and not our glorious revolution. However, not on WBAI, (see New Show: Revolution Rock July 15 at 4PM), chiefly in a four part series called THE BILL OF RIGHTS EDUCATION PROJECT (See July 7 Highlights for details). Other valuable programs for those who believe in eternal vigilence, even in the lazy days of summer are A CENTRAL AMERICA TEACH-IN (August 19 at 7:30); MONCADO, the story of Catro's invasion of that military base on the 30th anniversary of the beginnings of the Cuban revolution (July 26 at 7:30); and when you don't think you can take another supermarket tabloid headline about the secret diet of Princess Di, tune in on Saturdays at 9:30 PM for a dose of reality plus good music on BEHIND THE GREEN CURTAIN, from the WBAI Irish community. And you can close your computer gap knowledge regularly on the valuable science programs produced by Bob and Eileen Zalisk, but especially on July 24 at 7 PM for ARTIFICIAL INTELLIGENCE AND THE FIFTH GENERATION OF COMPUTERS.

Within the expanded summer Folio you will also find an incredible variety of entertainment as well as valuable information, or what's a summer for? Afterall, there must be ample time to rest between the necessary actions to let the blood flow slow and cool, preferable in some horizontal position in a hammock or up on Tar Beach wearing little but Sony earphones. High on the list is a four-part series of programs brought to you by THE GOLDEN AGE OF RADIO about that funny man who helped humanize radio, Steve Allen. Nowhere else on your dial will you hear these programs, which will include blasts from the past like "Funny Phone Calls" as well as some recent reminiscences with Allen himself.

As for the rest, so rich is the stew, so varied and unusual, that we must make a game of it to get all the programs in: Find within the Folio program listings for the following: Elvis Costello___Frederica von Stade___Jorge Dalto live___British Music Hall___Inner Groove___Tunnel Hum___Audioerocism?-___Alexander Blachley___"Master Class"___New Music Seminar___John Martyn___From Roulette___Return of NIGHTVOICES___Stan Lomax___Nicolasa Mohr___Cecilia Vicuna___Laurie Colwin___John Barth___"You, Fred Astaire"___"The Flower of the Republic___"Split Britches"___P.W. and the Scarlet Horsemen"___Ted Mooney___and more, much more as we rush to deadline...

WBAI International Craft Expo '83

Saturday and Sunday, July 30 and 31, 1983
between 10 AM and 11:30 PM — RAIN or SHINE

A bounty of traditional and contemporary crafts from around the world

Contribution: $1.00

Featuring:
- craftspeople creating their wares on premises
- continuous live entertainment by celebrities and special guests
- drawings for prizes

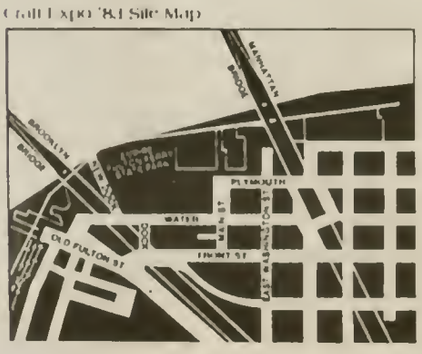
DIRECTIONS TO THE EXPO

By Subway:
a) IRT "2" or "3" to Clark St. Station
b) IND "F" to York St. Station
c) IND "A" or "CC" to High St. Station

By Bus:
a) B41 to Furman St
b) B25 to Furman St
c) B26 to Cadman Plaza West and Tillary St

By Car:
a) From New Jersey and Points West: Verrazano Narrows Bridge to Brooklyn Queens Expressway. Exit at Brooklyn Bridge/Cadman Plaza West
b) From Manhattan: Brooklyn Bridge to Cadman Plaza West
c) From Long Island: Brooklyn Queens Expressway to Brooklyn Bridge/Cadman Plaza West

Craft Expo '83 Site Map



Kisumu Kinshasa
Director

Cheryl Jensen
David Wechsler
Assistant Directors
Community Arts in Action

Designed and photographed by John Salerno
Special thanks to Eclipse studio & sculptor Ann Ockene

For vendor applications and details: WBAI International Craft Expo '83
363-14th St., Brooklyn, N.Y. 11215 (212) 499-8739

REPORT TO THE LISTENER

by Phil Tymon

Typewriter Repair. The station is littered with dead dinosaur typewriters. We have geniuses here who seem to be able to keep *anything* running except typewriters. We don't need more typewriters, but we need someone who can get the ones we are all ready have working again. Just put your ink-stained fingers in the dial and call 279-0707.

The Marathon raised $117,425 in pledges and lasted 20½ hours beyond the planned ending. Our goal was $125,000. As of June we had received $ 67,000 or 57% of the pledged amount. If you have not yet paid your pledge, please save us the expense of mailing another bill, and send it in to: Pacifica-WBAI, PO Box 12345, Church St. Station, NY, NY 10249.

WBA/ICE is the coolest thing in town this summer. To be held in Brooklyn Height's Fulton Ferry State Park at the foot of the Brooklyn Bridge on July 30 and 31, WBA/ICE is a carnival, a folk arts festival, and a street fair. Listen to WBAI for more information on the WBAI international Crafts Expo. Yo won't want to miss this.

WBAI Dances. Our June 25 dance was held at the Ikranian National Home on 2nd Ave., near 10th St. Any suggestions for a permanent home, or occasional locations beyond lower Manhattan? We plan dances for July and August, so please stay tuned.

Help WBAI. If you have a business, then offer a 10% discount to WBAI subscribers. The list is growing! If you have a specific skill or an available vehicle, please let us know if we can call on you. We need donations of all sorts of things—telephone answerwing machines, beverages, audio and video equipment, plain white bond paper, etc. Have you considered a bequest to WBAI? Do you know what a bequest means? Do you have a dictionary? A lawyer?

Edit A. The "junk room" was transformed into Edit A when a mutinous crew tossed out the junk and made it into an acoustic booth worth about $25,000, parts of which were donated a while ago. Once our cannibalized scullery has a few organ implants, it will be fitted with electronics and join edits B and C, significantly increasing our production capability. Edit A is all ready fondly known as "the meat locker."

Chief Announcer. After "the move" in 1978—operations, traffic, and announcing were all telescoped into one—Bill O'Neill. Announcing will now be divided. With the hiring of Alex Paul as Chief Announcer in September, Bill will be free to concentate on just being operations and production director. What will he do with all his free time?

The Free Music Store—we're woking on it, we're working on it. Numerous delays have been mostly overcome and we *really* do hope to being in August or September. Probably location is PS 41, at 6th Ave. and 11th St.

WBAI Station Board added Bob Bloom to its ranks. Bob is a criminal attorney who is well known in the progressive community.

Pacifica National Board met in New York in May. A packed agenda kept the Board and its committees busy for three full days.

The item of immediate concern to WBAI was the proposal by WBAI to suspend the Pacifica levy on WBAI for six months. This would represent a bit more than $40,000 in funds which WBAI would apply directly to development (fund-raising) efforts. WBAI does not currently have a development director, due to lack of funds to hire one. About $20,000 of the money would go directly to hire and support a development director.

The Pacifica finance committee proposed, as an alternative, that a $60,000 "add-on" be made to the mortgage currently being negotiated on the KPFK building. The mortgage is already controversial and causing debate at KPFK. Unlike the $40,000 proposed by WBAI, which would be free and clear, this would be a loan, to be repaid with interest. Dick Asche, a WBAI representative to the Pacifica Board, questioned the wisdom of obligating WBAI to such a large sum. The matter was referred to Executive Committee, which referred it to the WBAI station Board for a recommendation accompanied by both a

CONTINUED ON PAGE 20

JULY

FRI 1

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL about black women with Linda Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health issues with Maryanne Napoli of the Center for Medical Consumer Information.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. African music with Lawrence Nji Nartey.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 LAURIE COLWIN: INTERVIEW. The author of *Happy All the Time* and *Family Happiness* talks with Regina Weinreich

9:30 GRANDMA WAS AN ACTIVIST, Part V.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT.

SAT 2

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Lynn Samuels substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Bob Fass substituting for Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

10:00 EVENING MUSIC: ARIETO. Music from *los barrios* produced by Alfredo Alvarado. Tonight: broadcasting live from Club Mikells on the Upper West Side—pianist Jorge Dalto and his Inter American Band. See Highlights.

HIGHLIGHTS

JORGE DALTO

JULY 2 AT 10:00 ON ARIETO WITH ALFREDO ALVARADO: JORGE DALTO AND HIS INTER AMERICAN BAND live from Mikells—another live WBAI Community Feed. Listeners c an hear pianist Jorge Dalto, Nicky Marrero on timbales, Artie Webb on flute, Sal Cuevas on bass, Tony Cintron on drums, Adela on vocals and the legendary Cuban percussionist Carlos "Patato" Valdez. Presented by Alfredo Alvarado.

TIRED OF BEING A COMMIE NUDIE?

COLORS:
YELLOW
BLUE
TAN
GOLD
RED

SIZES:
SMALL
MEDIUM
LARGE
X-LARGE
(XX-LARGE ORDERS ON REQUEST)

THEN GET IN ON ONE OF THE GREATEST COVER-UPS EVER
THE ALL NEW WBAI T-SHIRT!!!
GET THEM AT THE SUMMER CRAFTS EXPO (SEE PAGE 2)
OR MAIL YOUR ORDER TO:
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PRICES ARE $5 FOR SUBSCRIBERS, $6 FOR EVERYONE ELSE,
PLEASE ADD $1 FOR POSTAGE TO ALL MAIL ORDERS AND ALLOW
3-4 WEEKS FOR PROCESSING.
W B A I

SUN 3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 THE NEW YORK I.P.S. RADIO HOUR. Radio art, drama, music, and imaginative live radio created by the New York Independent Producers in Sound.

9:00 THE TELLING OF US. A woman's writing workshop with Fatisha.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 4

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Ketman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

LAURA LEVINE, NEW YORK ROCKER, 1982

NEVILLE STAPLES AND LYNVAL GOLDING OF FUNBOY 3, WHO WILL BE APPEARING AT THE NEW MUSIC SEMINAR

JULY 4 AT 4:00 ON AFTERNOON MUSIC: HITSVILLE, NEW YORK WITH KAREN PETERSON—THE NEW MUSIC SEMINAR. On July 5 and 6 the New Music Seminar is being held in New York City whereby DJs, consultants, programmers, promotion people and even musicians like Fun Boy Three will discuss the "new music." What is it? Not everybody knows. Even those who do know aren't sure what it is. Where is it? and Where is it going?

A second program, Highlights of the New Music Seminar, will be broadcast July 27 at 10 p.m. on EVENING MUSIC. This program will feature excerpts from the conference, including from Miles Copely of IPS Record's keynote address. How can independent labels survive while individual distributors go under? Can video replace live music? Has the crossover success of "new music" made radio less racist, or is it "business as usual?" Has "new music" already been co-opted, or does it still provide an alternative? The programs are produced by Karen peterson with Ed Haber, Peter Bochan, and others.

NEW MUSIC SEMINAR

Taller Latinoamericano

SPANISH AT TALLER—
travel through Latin America, experience multicultural environment—all levels, low prices

Classes starting week of July 5th and week of August 8th, 1983.

For information call or write:

Taller Latinoamericano
(The Latin American Workshop)
(212) 255-7155
19 West 21st Street
New York, N.Y. 10010

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. The Mid-Season Baseball Review.

3:30 A MOVEABLE FEAST. Contemporary writing presented by Tom Vitale. Today: John Barth reads from *Sabbatical.*

4:00 AFTERNOON MUSIC. Hitsville, N.Y. The New Music Seminar. See Highlights. Produced by Karen Peterson.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. Contemporary national and international issues from a woman's perspective. Hosted by anthropologist Dr. Angela Gillian.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms.

9:30 THE SCREENING ROOM. All about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 5

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 NUYORICAN EXPRESS. This week a look at Mental Health Services that are available to the Hispanic Community.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music. Presented by Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist thinkers. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf. Presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 6

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help with Carol Eisman and the self help clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Woman's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light

3:30 MAGIC TIME. A new musical version of "Beauty and the Beast" with Joyce West and Martha Dodge

4:00 AFTERNOON MUSIC presented by Charlie Gilbert and Karen Frillman.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN IMAGES. Third world lesbian issues with Diane and Shawn.

9:00 FIRST WEDNESDAY.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 7

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

2:30 THE BILL OF RIGHTS RADIO EDUCATION PROJECT, a Peabody Award-winning series. (See Highlights.) This afternoon: "Cults and the Constitution: Who's Abusing Whom?"

3:30 RE-EDUCATION CAMP. Comedy with the Rut Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With E.B. Dock.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on Central America. Produced by Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An analysis of events in that region. Presented by the International Affairs Department.

9:30 OPEN FORUM. Presented by Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 8

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Issues related to the history and culture of third world women. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robett Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

JULY 7 AT 2:30. THE BILL OF RIGHTS RADIO EDUCATION PROJECT, a continuing series of half-hour documentary programs that examines the Bill of Rights froma legal, historical, philosophical and ethical point of view. The programs demonstrate the difficult conflicts inherent in this important document, and the lasting relevance of our Constitutional freedoms and guarantees. The five-part series includes:

JULY 7 AT 2:30. CULTS AND THE CONSTITUTION: WHO'S ABUSING WHOM? Is the Unification Church of the Reverend Sun Myung Moon a religion or a cult? What of Scientology, and the latest crop of gurus? Are the non-traditional and often controversial recruitment methods employed by certain religious groups protected by the First Amendment's guarantee of freedom of religion? How about the taxation problem? Produced by Andrew Ross.

JULY 14 AT 2:30. TELEVISION ON TRIAL: CAMERAS IN THE COURTROOM. What effect does the presence of video cameras in courtrooms have on judges, jurors, and the witnessing public? Can this practice lead to courtroom tension, intimidation or even rioting? Produced by Richard Mahler.

JULY 21 AT 2:30. OPEN SECRETS: TECHNOLOGICAL TRANSFER, NATIONAL SECURITY AND THE FIRST AMENDMENT. The modern technological revolution has been spearheaded by a new generation of highly sophisticated machinery with a broad range of military applications. Scientists and academics insist that freedom to trade and share knowledge and data is essential to the development and maintenance of our technological prowess. How shall we decide when national security collides with the First Amendment? Produced by John Reiger.

JULY 28 AT 2:30. CRAZY AND/OR GUILTY AS CHARGED: CONSTITUTIONAL ASPECTS OF THE INSANITY AND DMINISHED CAPACITY DEFENSES. This program examines the enormous controversy over the insanity and diminished capacity defenses in light of the outrage over the John Hinckley verdict. Produced by Adi Gevins and Ginna Allison.

AUGUST 4 AT 2:30. WITHOUT DUE PROCESS: PREJUDICIAL APPLICATION OF THE BILL OF RIGHTS TO CITIZENS AND NON-CITIZENS. In spite of the words written on the Statue of Liberty, this country has witnessed wartime internment of Japanese-Americans, detention of Haitian refugees, the tactics of the INS "Operation JOBS" and other abuses directed against citizens and non-citizen residents. Produced by Ginna Allison and Adi Gevins with Michael Yoshida.

The series is co-sponsored by the Pacifica Foundation and the American Civil Liberties Union Foundation. Ira Glasser, Executive Director of the ACLU, is the prinipal advisor.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker, Raul Sebazco, Ralph Vega, Atiba Weza, and Gene Palumbo.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 GRANDMA WAS AN ACTIVIST, Part VI.

10:00 EVENING MUSIC. Jazz U.S.A. With Cobi Norita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 9

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Steve Allen's 1949 talk show. Presented by Max Schmid and Jack Shugg. See Highlights.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Habet.

11:00 BRUNCH. Live radio with Lynn Samuels substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Robert Martero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Bob Fass substituting fot Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 A rebroadcast of the 6:30 news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 NIGHTVOICES. Conceived and directed by Joseph Chaikin. Concerning the time between wake and sleep. Texts and improvisation.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 11

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. With Jim Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today's guest: Bill Goff, director, Spectrum Sports Art Gallery in New York.

3:30 A MOVEABLE FEAST. Ted Mooney reads from *Easy Travel to Other Planets*. Produced by Tom Vitale.

JULY 11 AT 8:30. NICOLASA MOHR, AN INTERVIEW WITH THE AUTHOR OF *EL BRONX REMEMBERED,* a program in two parts presented by Rosemarie Reed. Graphic artist and writer Nicolasa Morh grew up in El Barrio. Her writings are, in her words, "a microcosm of the larger global human concern—people living in struggle everywhere but finding in their struggles joy, a sense of humor and the will to survive."

"In the back of the apartment, where the children played they could hear their mother singing a familiar song. It was about a beautiful island where the tall green palm trees swayed under a golden sky and the flowers were always in bloom." "A Very Special Pet" from *El Bronx Remembered.*

Part Two of El Bronx Remembered will be heard August 15 at 9:30.

STEVE ALLEN, AUTHOR OF *FUNNY PEOPLE* AND *MORE FUNNY PEOPLE*, PUBLISHED BY STIEN AND DAY

JULY 9 AND JULY 11. TWO STEVE ALLEN SPECIALS. Interview plus radio excerpts and recordings. Presented by Jack Shugg and Max Schmid. Steve Allen, the first host of television's The Tonight Show (he virtually originated the genre) is also a composer, musician, humorist, and multi-media artist. He's even performed ina movie or two. In recent years, he has taken his "Crazy Concerts" to nightclubs and colleges across the country. In June, WBAI's Jack Shugg and Max Schmid spent an afternoon in conversation with the versatile gentleman who told his life and times in show busi)ness. On Saturday, July 9 at 8:30, the GOLDEN AGE OF RADIO will present an hour-long radio talk show from 1949 with Steve Allen's special guest, Al Jolson.

On July 11 at 9:30, Shugg and Schmid bring you "Funny Business," an interview with Steve Allen plus the best of the "Funny Phone Calls" and radio excerpts.

On July 13 after the news rebroadcast, Steve Allen's long out-of-print record albums, "Funny Phone Calls" and "More Funny Phone Calls" can be heard in their entirety (they are being re-issued after 20 years) on BEIN' KRAZEE with Dennis Coleman.

JULY 13 AT 9:00. MORNING MUSIC: FROM ROULETTE, a prmiere of a new series featuring experimental composers. Heard this summer will be Stuart Dempster, Glen Valdez, John Gibson, James Fulkerson, Tom Bruno. Joelle Leandre, Fred Frith, John Zorn, and Borah Bergman. Roulette is a performance space at 228 West Broadway.

4:00 AFTERNOON MUSIC. Bluegrass and old time music. Presented by Citizen Kafka.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With historian and writer Dr. Blanche Weisen Cooke.

8:30 NICOLASSA MOHR Reading and Interview. Ms. Mohr reads from her collection of short stores, *El Bronx Remembered.* See Highlights. Produced by RosemarieReed.

9:30 FUNNY BUSINESS: AN EVENING WITH STEVE ALLEN (See Highlights.) This evening: the best of "Funny Phone Calls" and the interview plus radio excerpts. Produced by Jack Shugg and Max Schmid.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 12

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music with Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders, produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund and *POWER POLITICS* by Rich Schrader.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World Music with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. With Victor Perlo.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 13

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg

9:00 MORNING MUSIC. From Roulette, the premiere of a new series featuring experimental composers. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Woman's radio magazine.

3:30 MAGIC TIME. "What if a teacup dreamed of being a soup bowl?" Joyce West and Martha Dodge ponder.

4:00 AFTERNOON MUSIC. Anarchy, presented by Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 INTERGAY. A weekly report.

8:00 THE LESBIAN MAGAZINE. Produced and hosted by Judie Pasternak.

9:00 GAY RAP. Produced by Bob McDonald.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN KRAZEE. Steve Allen's long out-of-print record albums, "Funny Phone Calls" and "More Funny Phone Calls" are being re-issued after 20 years. Hear them in their entirety on this program with Dennis Coleman. Produced by the M.B.S. Radio Network, Jack Schugg andMax Schmid.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 14

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors—reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Science and environmental issues produced by Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 TO BE ANNOUNCED.

2:30 THE BILL OF RIGHTS, a continuing series. (See Highlights.) This afternoon: "Television on Trial: Cameras in the Courtroom." Produced by Richard Mahler.

3:00 CONNECTICUT CALLING. Produced by Jim Montavalli

3:30 RE-EDUCATION CAMP. Comedy with Doug Farrell.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight

7:00 FRONTLINE. Commentary on Central America with Gene Palumbo.

7:30 TALK'N UNION. Rank and file union issues with Mimi Rosenberg

8:30 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

9:30 OPEN FORUM. Contemporary Jewish issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 15

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Revolution Rock, a new program bringing you the best of the new British, American and European political rock and roll. (See Highlights.)

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walker.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

10:00 MASTER CLASS (See Highlights.) Tonight: "Octavian" from Richard Strauss' *Der Rosenkavalier.* Frederica von Stade leads us through Quinquin's thoughts and actions. Produced by Manya.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 16

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Lynn Samuels substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Bob Fass substituting for Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 ARIETO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

JULY 15 AT 4:00. REVOLUTION ROCK. "When the mode of the music changes. . ."

If you think the protest songs faded with the Sixties, you're in for a surprise. Along with Ronald Reagan and the MX, the 1980's have also given rise to some outspoken, intelligent (that's right) rock 'n roll to counter the above-named untintelligent signs of our times.

". . . The walls of the city shake."

REVOLUTION ROCK is a new program dedicated to bringing the listener the best of the new British, American and European political rock 'n roll. (And you can dance to it too.) Produced by Carolyn Borger.

FREDERICA VON STADE. MEZZO-SOPRANO

JULY 15 AT 10:00. EVENING MUSIC: MASTER CLASS, A NEW MUSIC PROGRAM. Long-time WBAI music producer Manya will be bringing us a once-a-month master class with leading opera singers as they talk about their roles and musical problems inherent within them. This Friday, FREDERICA VON STADE will lead us through Quinquin's thoughts and actions in this evening's assignment: Octavian from Richard Strauss' *Der Rosenkavalier.* By the process of interview and musical example, Manya and her luminous guests will provide inspiration and education to listeners who sing or are merely interested in just how celestial music is made.

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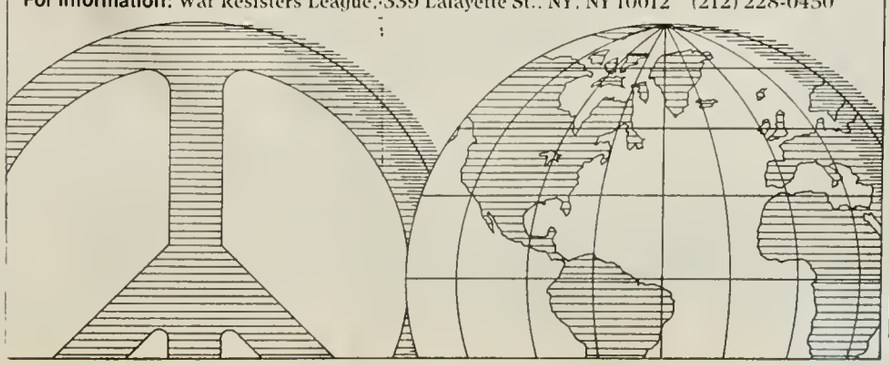


SUN 17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, and the Institute for Safe Technology.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Today marks the 29th anniversary of nuclear weapons testing at Alamagordo, New Mexico. See Highlights.

8:00 VOICES OF HIROSHIMA. Theater for radio created by the City University Reader's Theater. Produced by Ben Carney.

9:00 MISSING. Poems by Ariel Dorfman.

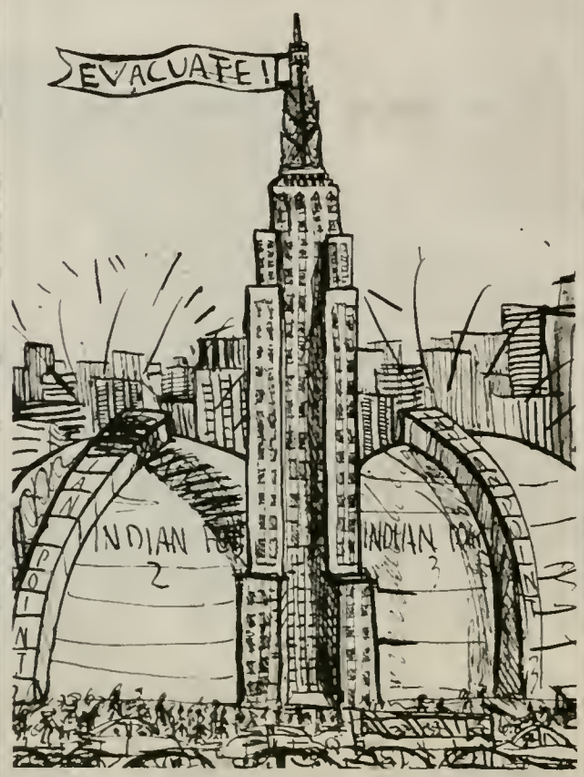
10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

HIGHLIGHTS

JULY 17 AT 7:00. THE SCIENCE REPORT. Today marks the 29th anniversary of the first text explosion of a nuclear weapon at the Trinity test side in Alamagordo, New Mexico. To makr this date, we present a rebroadcast of "The Day After Trinity." This award-winning radio program presents the story of J. Robert Oppenheimer and the making of the first atomic bomb, and is based on the film by Jon Else. This program is produced by Bob and Eileen Zalisk with Jon Else.



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MON 18

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Playing the Past. Comparative performances presented by Judy Becker

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandell. Where do you live if you're not rich.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Soceity of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SEVENTH INNING STRETCH. WBAI's Danny Lehrecke discusses the Cosmos and the 1983 soccer season. With Lee Lowenfish.

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3:30 A MOVEABLE FEAST. Galway Kinnell, 1983 Pulitzer Prize winner, reads selected poetry. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion: religious folk music presented by Bill Canaday.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

7:30 EVERYWOMANSPACE. Contemporary national and international issues from a woman's perspective. Hosted by anthropologist Dr. Angela Gillian.

8:30 CITY OF FICTIONS. Readings and interviews with a New York focus. Produced by Don Linder.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 19

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Al Rivera speaks with Jack John Olivero, Director of the Puerto Rican Legal Defense and Education Fund.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *ON THE JOB.* With the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Accent on percussion presented by Montego Joe.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: ADDENDA. Book reviews from the Drama and Literature Department.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 VISITS WITH MARXIST THINKERS. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:30 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 20

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music presenred by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. Healrh and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Woman's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light.

3:30 MAGIC TIME. The summer birthday show with games, songs, cards and presents you can make. With Joyce West and Martha Dodge.

4:00 AFTERNOON MUSIC. Music of Bruce Springstein. Presented by Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahon.

7:30 INTERGAY. A weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordon.

9:00 GAY RAP.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 21

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:30 THE BILL OF RIGHTS RADIO EDUCATION PROJECT. See Highlights. This afternoon: "Open Secrets: Technological Transfer, National Security and the First Amendment." Produced by John Reiger.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy. With the RUT Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary on Central America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

9:30 OPEN FORUM. Contemporary Jewish-American issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 22

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. "The *Sing Out!* Radio Bulletin" with Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

10:00 EVENING MUSIC. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 23

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Lynn Samuels substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Bob Fass substituting for Mickey Waldman.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

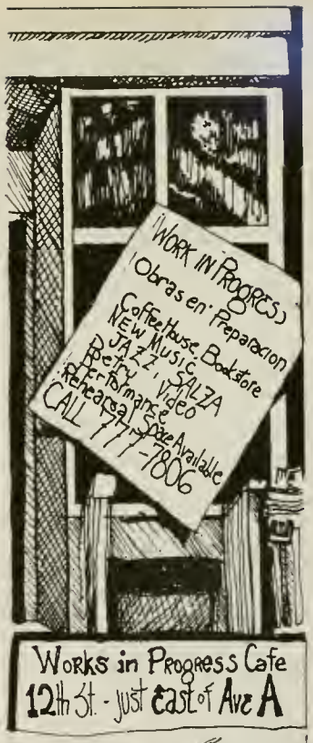
8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 ARIETO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.



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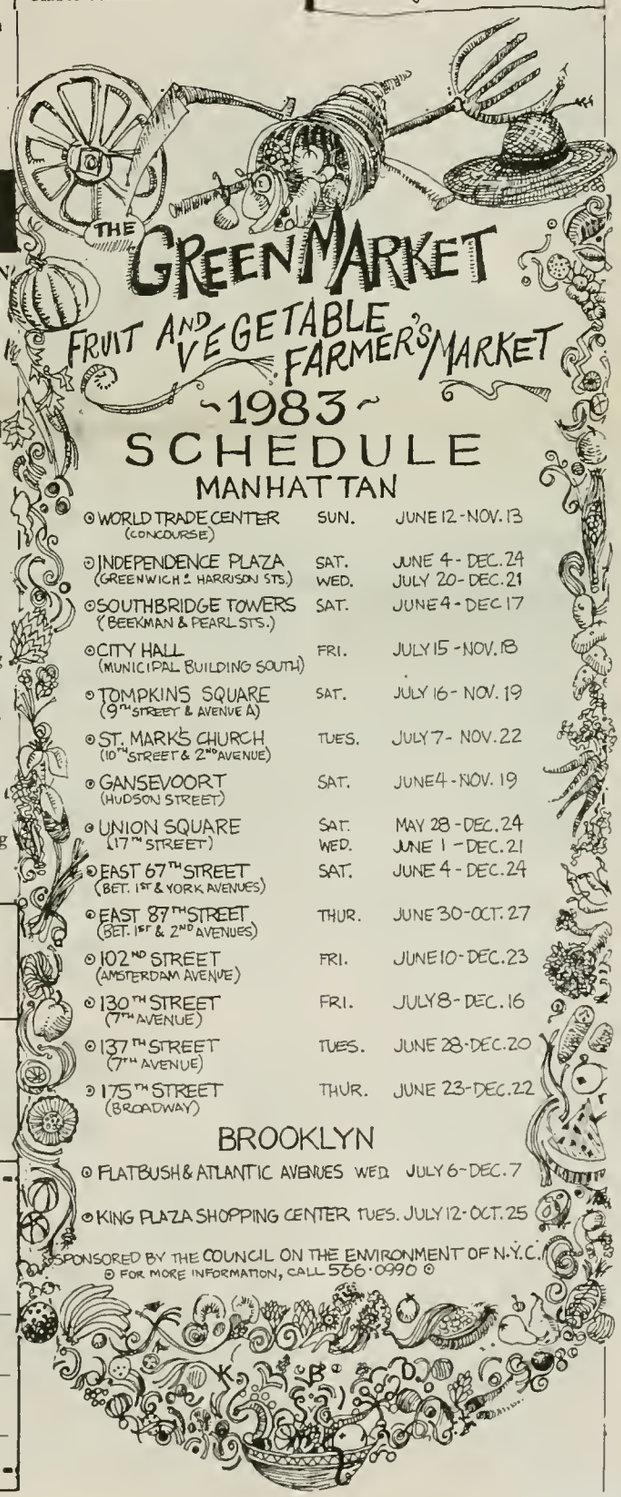

SUN 24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama produced by Joe Bev.

9:00 TO BE ANNOUNCED

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 25

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC with Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. End-of-the-month feature: a visit with veteran sportscaster Stan Lomax.

JULY 26 AT 7:30. MONCADA, A CUBA SPECIAL.

"And *that* is how it really began: a man said No! to a monster.

At first [Fidel Castro] sued in the courts. He submitted a brief that showed the Batista gang had violated laws. Of course the brief was thrown out. And then he began to see it. The only real politics possible for honest men in the old Cuba was the politics of the gun, the politics of the guerrilla. The revolution was the only "politics" for an honest man. The very next year, 1953, on the 26th of July, Fidel led the raid on Moncada."

Listen, Yankee by C. Wright Mills
Ballentine Books, page 40

This program, produced by WBAI's International Affairs Department, will examine Cuba thirty years after the attack on the Moncada Military Garrison by the 26 of July Movement, an event which led to the ouster of Batista and a new chapter in Cuba's history.

JULY 27 AT 9:00. MORNING MUSIC: THE INNER GROOVE presented by Tracey Sterne. Background notes on classical record-making, and the music itself. Two programs will be featured this summer, the first featuring the music of William Bolcom, American composer and pianist. Piano rags, original compositions, American popular songs. With Joan Morris and others. On August 24 at 9:00 a.m. Tracey Sterne will explore the early music scene. Her guest will be Alexander Blachly, director of Pomerium Musices.

DOUG FULTON

TERESA STERNE, NONESUCH DIRECTOR WITH WILLIAM BOLCOM, COMPOSER PIANIST

MAGIC TIME ON THE ROAD will be appearing in person at the WBAI Summer Crafts Fair July 30 and 31. There will be two live shows each day featuring Joyce West, Martha Dodge, Shellen Lubin, Kathy Ann Kersey, and other Magic Time friends.

Check with the WBAI switchboard (279-0707) between 11 and 6 Monday through Friday, the week of July 25 for exact performance times.

3:30 A MOVEABLE FEAST. Fred Pfeil reads his story, "You Fred Astaire." Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Old Time Music, presented by Citizen Kafka.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA. To be explained later.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 26

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concerns to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. The Sounds of Brazil. Presented by Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 MONCADA THIRTY YEARS LATER. A special program about Cuba on the thirtieth anniversary of the July 26, 1953 attack on Moncada, Cuba. See Highlights.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 27

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. The Inner Groove with Tracey Sterne. Background notes on classical record making, and the long-playing music itself. This morning: the music of William Bolcom. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Childten.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stores, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC with Bruce Miller.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literarure Department.

7:15 MUSIC NOTES. Concert announcements. Presented by Jane MacMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP.

10:00 EVENING MUSIC. New Music Conference with Karen Peterson. Can video replace live music? Is "New Music" less racist or is it the same old business? Produced by Karen Peterson, Ed Haber, and others. See Highlights.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 28

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:30 THE BILL OF RIGHTS, Part IV: "Crazy and/or Guilty as Charged." See Highlights. Produced by Adi Gevins and Gilla Allison.

3:00 CONNECTICUT CALLING. Produced by Jim Montavalli.

3:30 RE-EDUCATION CAMP with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary on Central America with Gene Palumbo.

7:30 THE END OF THE WORLD AS WE KNOW IT. With Sol Yurick and Ken Darnow.

8:30 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

FRI 29

5:00 HOUR OF THE WOLF. Live radio with Jim Fteund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOUJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 A WAY OF SEEING. Photography magazine hosted by Joe Cuomo.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 30

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

11:00 BRUNCH. Live radio with Lynn Samuels substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Martero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Bob Fass substituting for Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

3RD ANNUAL

Sat. July 30
Noon to Midnight

BEAR MOUNTAIN FESTIVAL

OF WORLD MUSIC & DANCE

Avner the Eccentric **Black Sheep** (Reggae) **Johnny Cunningham** (Scotland) **Djimo Koyate** (Senegal) **Fiddle Fever** **Grumbling Gryphons** **Grupo Aymara** (Bolivia) **Flying Karamazov Brothers** **Kate & Anna McGarrigle** **Mill Creek Cloggers** **Tom Noddy** (Bubble Magic) **Triona & Michael O Domhnaill** (Ireland) **Purna Das Baul** (India)* **Robin & Linda Williams** **Gabriel Yacoub** (France) **& others with Children's Programs and Crafts Area**

*Tentative at press time

at Silvermine in beautiful Bear Mountain/Harriman State Park Located on Seven Lakes Drive, one mile west of Palisades Interstate Parkway
Less than one hour from Manhattan—only 30 minutes from Tappan Zee Bridge
Tickets: All Day & Evening $10 advance/$13 at gate After 8 P.M. (Evening Show only) $7 advance/$8.50 at gate
For advance tickets use coupon Senior Citizens half price at gate Children under 10 free with adult
Group rates available Ticket Information (914) 786-2731 Round trip buses available call (212) 581-8051
Rain Date Sun July 31 No pets allowed Program subject to change
A benefit for Hudson Valley Heritage Foundation, co-sponsored by Palisades Interstate Park Commission and New York State Office of Parks, Recreation, and Historic Preservation

Name Phone
Address
Town/City State Zip
# of All Day & Evening tickets ($10 each)
# of Evening (after 8 P.M.) tickets ($7 each)

Total payment enclosed
Send check (payable to Hudson Valley Heritage Foundation) with self-addressed stamped envelope to:

ADVANCE TICKET COUPON

Bear Mountain Festival
P.O. Box 447
Bear Mountain, NY 10911
postmarked no later than July 18

Illustrations by Charis Conn

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ETHNIC FOLK ARTS CENTER
(formerly Balkan Arts Center)
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FOLK DANCE FRIDAY NIGHTS
INSTRUCTION 8-9:30
REQUEST DANCING 9:30-12:00 $3.00

HUNGARIAN DANCE WORKSHOP
HUNGARIAN MUSIC + DANCE CONCERT 8-9
BEGINNER HUNGARIAN DANCE WORKSHOP 9-10
LIVE MUSIC BY ÖKRÖS ENSEMBLE 10-12
691-9510

AUGUST

SUN 31

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

3:00 TUNNEL HUM. Long live the Hum-Along! See "Highlights." Presented by Bonnie Barnett.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama produced by Joe Bev

9:00 THE TELLING OF US. A woman's writing workshop with Fatisha.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 1

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today: a taped interview with Joe L. Brown, former Pittsburgh Pirates general manager.

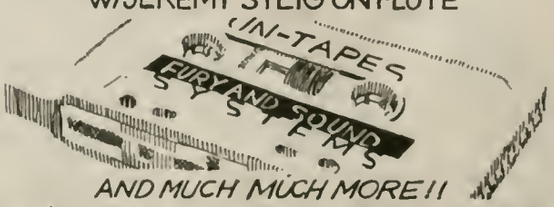
Illustrations by Keith Du Quette

JULY 31 AT 3:00. TUNNEL HUM, USA. The last Sunday in July will feature a coast-to-coast hum-along created and directed by Bonnie Barnett, composer and musician. "I will be producing a live radio event which will get the whole country singing the same song. . . live from San Francisco and New York." Can both coasts keep the same tune and even perhaps strike some harmonies? As Bonnie Barnett has learned from her previous HUMS in 1981 and 1982, this and much more is possible. For variety, the hour's hum will feature interviews with the composer and participants.

CONVERSATIONS

BOB FASS WITH:

- BOB DYLAN 1965
- ABBIE HOFFMAN 1966-1983
  INCLUDING THE "UNDERGROUND INTERVIEWS"
- EMETT GROGAN 1967
  A.K.A. KENNY WISDOM
- MUDDY WATERS 1967
  WITH OTIS SPANN
- PAUL KRASSNER 1969-1983
- YOKO ONO 1983
  INCLUDING THE PARTS LEFT OUT OF *HIGH TIMES*
- ALLAN GINSBERG 1983
  W/JEREMY STEIG ON FLUTE



AND MUCH MUCH MORE!!

SEND $5.00 + $2.00 POSTAGE AND HANDLING FOR SAMPLE TAPE CASSETTE AND CATALOGUES

SEND TO: 127 W. 22ND STREET N.Y., N.Y. 10011

3:30 A MOVEABLE FEAST. Contemporary writing presented by Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion: Religious Folk Music presented by Bill Canaday.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. Contemporary national and international issues from a woman's perspective. Hosted by anthropologist Dr. Angela Gillian.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms.

9:30 THE SCREENING ROOM. All about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 2

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 NUYORICAN EXPRESS. This week a look at Mental Health Services that are available to the Hispanic Community

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: ADDENDA. Book reviews from the Drama and Literature Department.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 VISITS WITH MARXIST THINKERS. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:30 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 3

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Hartow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. With Bill Moore. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help with Carol Eisman and the self help clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light.

3:30 MAGIC TIME. With Joyce West and Martha Dodge.

4:00 AFTERNOON MUSIC. "Hitsville, New York" with Karen Peterson.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements. Presented by Jane MacMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN IMAGES. Third world lesbian issues with Diane and Shawn.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information and entertainment for and about the gay male community. Produced by Robert W. Carle.

2:00 *THE BILL OF RIGHTS IN PERIL.* Hosted by Edith Tiger of the Emergency Civil Liberties Committee.

2:30 THE BILL OF RIGHTS, Part V. "Without Due Process." See Highlights.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy. With the RUT Comedy System.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on Central America. Produced by Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Bill Tabb and Joan Greenbaum.

8:30 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

9:30 OPEN FORUM. Contemporary Jewish issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 4

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 5

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL about black women with Linda Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health issues with Maryannd Napoli of the Center for Medical Consumer Information.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

"This poem was written by Thomas Merton and it's a groovey poem and it really says a lot to me."

Lenny Bruce

My name is Adolf Eichmann.
The Jews came every day
to vat they thought vould be
fun in the showers.
The moters vere quite ingenious.
They vould take the children
and hide them in
budles of clothing.
Ve found the children,
scrubbed them,
put them in the chambers,
and sealed them in.
I vatched through the portholes
as they would doven and chant,
"Hey, mein Liebe, heyyy."
Ve took off their clean Jewish love-rings,
removed their teeth and hair—
for strategic defense.
I made soap out of all of them;
and they hung me,
in full view of the prison yard.
People say,
"Adolf Eichmann should have been hung!"
Nein.
Nein,m if you recognize the whoredom
in all of you,
that you would have done the same,
if you dared know yourselves.
My defense?
I vas a soldeir.
People laugh,
"Ha, ha! This is no defense,
that you are a soldier."
This is ttite.
I vas a soldier,
a good soldier.
I saw the end of a conscientious day's effort.
I saw all the work that I did.
I, Adolf Eichmann,
vatched thrugh the portholes.
I saw every Jew burned
und tutned into soap.
Do you people think yourselves better
because you burned your enemies
at long distances
with missiles?
Without ever seeing what you'd done to them?
Hiroshima . . . Auf Wiedersehen . . .

Thomas Merton

The Essential Lenny Bruce, edited by John Cohen, Ballentine Book New York, 1967, pp. 302-304.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. African music. With Lawrence Nii Nartey.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 TO BE ANNOUNCED.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Marita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 6

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE CHILDREN OF HIROSHIMA, a commemorative reading. Six years after an atomic bomb was dropped on their city, Japanese children described their experience. See Highlights. Produced by Terry Orenstein.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 7

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

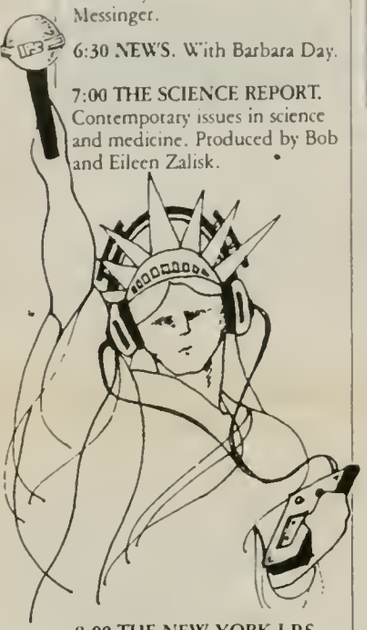
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.



8:00 THE NEW YORK I.P.S. RADIO HOUR. Radio art, drama, music, and imaginative live radio created by the New York Independent Producers in Sound.

U.S. ARMY PHOTOGRAPH

AUGUST 9 AT 2:30. SURVIVORS OF THE PEACETIME APOCALYPSE, a program in two parts. Since the first atomic test, an astonishing 250,000 military personnel have watched the explosions, swum in the water and played along the beaches of Eniwetok and the Bikini Atolls, even on the day of the blast. At the Nevada test site, men were placed within a few miles of ground zero and ordered to perform combat maneuvers through ground zero. Was the government using these men as guinea pigs? Did the Department of Defense and the Atmoc Energy Commission suppress scientific information while underestimating the levels of atmospheric radiation? Should the government compensate those veterans for illnesses they believe are radiation related? The programs, in two parts, to be broadcast August 9 at 2:30 and again on the 23rd at the same time, are produced by Ellen Kalmuk and Drusilla Robertson with funds from NPR—SPDF.

9:00 THE TELLING OF US. A woman's writing workshop with Fatisha.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 8

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Cecilia Vicuna reads Chilean poetry. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Blue Grass and Old Time Music presented by Citizen Kafka.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 THE FLOWER OF THE REPUBLIC. Raymond Kennedy talks about his novel; Seymour Rudin reads from it.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

TUES 9

5:00 TIME FOR A CHANGE. With Alan Leventhal

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music with Cynthia Bell. This

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders, produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 SURVIVORS OF THE PEACETIME APOCALYPSE, a two-part series produced by Ellen Kalmuk and Drusilla Robertson. See Highlights.

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- California hot tub.
- Workshops in massage, food consciousness, yoga, natural makeup, dance and movement therapies, parapsychology, etc.
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- Jogging or yoga/meditation sessons.

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3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

4:00 AFTERNOON MUSIC. World Music with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 10

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. From Roulette: premier of a new series featuring experimental composers. See Highlights. This morning: Stephen Duckman, Doris Hayes, Daniel Goode, Ben Johnson, and others.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light.

3:30 MAGIC TIME.

4:00 AFTERNOON MUSIC. Elvis Costello, presented by Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

8:00 THE LESBIAN MAGAZINE. With Judie Pasternak.

9:00 GAY RAP.

10:00 EVENING MUSIC. Music from Other Places with Dan Behrman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 11

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors—reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Science and environmental issues produced by Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

3:00 CONNECTICUT CALLING. Produced by Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK'N UNION. Rank and file union issues with Mimi Rosenberg.

8:00 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

9:30 OPEN FORUM. Presented by Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 12

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The Music Goes Round and Round with Max Schmid and Jack Shugg.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 TO BE ANNOUNCED.

9:30 TO BE ANNOUNCED.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 13

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING and **NOBODY'S WEDDING** present John Martyn in concert. Produced by Edward Haber and thanks to Sandy Roberton.

11:00 BRUNCH. Live radio with Bob Fass substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and More with Peter Bochan.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

NEW YORK MARXIST SCHOOL

JULY EVENTS

Film — ***LA OPERACION*** — Friday, July 8, 8:30 • Janet O'Hare on ***THE POLITICS OF RAPE*** — Thur 14 • Manning Marable on ***BLACKS & THE PRESIDENTIAL ELECTIONS*** — Fri 15 • Readings by ***CAROLE ROSENTHAL & FRED PFEIL*** — Fri 21 • Alexander Erlich on ***THE USSR & POLAND*** — Thur 28

All events at 8 pm & $3 admission unless otherwise stated.

At 151 W. 19 St., 7th fl., east of 7th Ave. More information: **989-6820**

CHARAS

List of Events in July at CHARAS, INC.

July 1st thru 3rd	Friday through Sunday at 8pm David Wolpe's SAINT VEGAS (a play), Teatro La Terraza
July 5th	Tuesday, Films Charas 8 pm New Assembly: THE THREE PENNY OPERA directed by G.W. Pabst, INSTITUTIONAL QUALITY by George Landaow, BLUE MOSES by Stan Brakhage
July 7th	Thursday, Films Charas, New Assembly: THE LADIES MAN directed by Jerry Lewis, FALLING HARE a Bugs Classic
July 9th	The Ray Rivera Sextet (Latin Jazz) at Plaza Cultural, 3 pm, (Free)
July 1-18	Nuyorican Poets presents ORAGON SLAYER and The Trial of Sgt. Jay Deluca (plays), Friday through Monday at 8 pm, New Assembly
July 12th	Films Charas, 8 pm, New Assembly: Maya Deren's Footage of Haitian Voudon Ceremonies
July 14th	Thursday, Films Charas, New Assembly: THE DAY THE EARTH STOOD STILL, Directed by Robert Wise, SHOOT THE MOON by Red Grooms and Rudy Burckhardt
July 19th	Films Charas, 8 pm, New Assembly: WORLD DANCE FILMS, FIVE ABORIGINAL DANCES FROM CAPE YORK, THREE DANCES BY GULPILL, SUITE OF BERBER DANCES
July 21st	Films Charas, New Assembly, 8 pm: LA OPERACION, directed by Ana Marie Garcia, SALLY GARCIA AND FAMILY
July 22nd and 23rd	Friday and Saturday, 9 pm, New Assembly: EL BOHIO BENEFIT II
July 26th	Tuesday, Films Charas, 8 pm, New Assembly: Films by Eric Solstein and Irving Barrett, 6 Shorts
July 28th	Thursday, Films Charas, New Assembly: IN THE KING OF PRUSSIA directed by Emile de Antonio, filmmaker present
July 28, 29, and 31	At 8 pm, Charas presents HOW WOULD YOU HANDLE A RENT STRIKE and WE DON'T WANT NO CHEESE, WE WANT APARTMENT PLEASE
July 30th	Teatro La Terraza: Ray Mantilla and his space station (Latin jazz), Plaza Cultural, 3:00 (Free)

For information and Reservations, call 982-0627

Workshops at CHARAS

July 6 through 27: Wednesdays at 7 pm: Writing workshops taught by Jeff Wright.

July (all month): Wednesdays at 7 pm and Saturdays at 1 pm: Beile Boricua dance workshops (Bamba and Plena dance styles of Puerto Rico)

July (all month): Mondays, Wednesdays, and Fridays at 1 pm: Conga workshops.

All workshops at CHARAS are free!

All events take place at the Charas **New Assembly Performance Space,** located at 350 East 10th Street, **Charas Teatro La Terraza,** 360 East 10th Street or **La Plaza Cultural Amphi Theater,** East 9th Street and Ave. C.

SUN 14

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 EDMUND WHITE: INTERVIEW AND READING. The author of *States of Desire* and *A Boy's Own Story* talks with Regina Weinreich.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

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MON 15

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandell. Where do you live if you're not rich?

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Bob the Sub-genius reads from *Lunatic Processes for the Coming Weird Times.* Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding, presented by Ed Haber.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. Contemporary national and international issues from a woman's perspective. Hosted by anthropologist Dr. Angela Gillian.

8:30 GRANTS AND THE ARTS. Gregory Reeve tries to find out what partial funding means, with guests.

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10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 16

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *ON THE JOB.* With the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 THE SOVIET UNION AND EASTERN EUROPE. With Victor Perlo.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland

WED 17

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light.

3:30 MAGIC TIME.

4:00 AFTERNOON MUSIC. "Anarchy" with Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane MacMahon.

7:30 INTERGAY. Weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordon.

9:00 GAY RAP.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 18

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00

3:00 CONNECTICUT CALLING. With Jim Montavalli

3:30 RE-EDUCATION CAMP. Comedy. RUT Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK'N UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT.

9:30 THE MIDDLE EAST REPORT.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

FRI 19

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 CENTRAL AMERICAN TEACH-IN: A CALL-IN SPECIAL. See Highlights.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT.

HIGHLIGHTS

JULY 15 AT 7:30. A CENTRAL AMERICAN CALL-IN SPECIAL. "So we Cuban revolutionaries don't worry much about counterrevolution *inside* Cuba. What we do worry about—and it's making us do many of the things we are doing—is you. We think the United States is somehow going to try to stop our revolution, directly or indirectly. As we see it, the only possibly effective counterrevolutionary force is the United States of America. We're not afraid of this, we're not afraid of anything, but we do know that we have to prepare well to meet it. When we shout 'My country or my death!' we mean just that—and we are shouting it to your Yankee Government and corporations because *that's* the real counterrevolutionary force against us.

"But again, we say to *you*—if we're wrong about this —prove it to us; look into it; look into it before it is too late for us all. In the meantime, we've your own history to go on and we'll stick to that. Forget the old history we've already told you about. Think about only yesterday and today:

Your Government is protecting in the U.S.A. war criminals from the old Batista regime. Probably your CIA is recruiting some of them as agents. At least, your Government is providing safe refuge for them while they plot to harass our work and quite possibly invade us. You have them "testify" before your Congressional committee. Planes have flown from your territory to Cuba, some of them piloted by U.S. citizens, to inflict damage on our properties and our citizens. They've burned our refineries and can fields. You've been arming neighboring countries, like Haiti, but you won't sell us arms. You've tried to stop us from buying arms in Europe, as well as farm machinery.

"Your government continuously threatens to choke off our economy. Yankee oil companies have refused to refine oil that we Cubans have bought and which we own; it is an attempt to stop our economy. Your Government cut the quota for Cuban sugar in an effort to do just that. You won't even sell us small planes to dust our crops; you've held up export licenses for tractors and farm machinery. Shipments of our fruit and vegetable industry have been harassed in U.S ports, and not inspected. You've destroyed our U.S.-Cuban tourist trade with your propaganda.

"... All this, it seems clear to us, is attempted intervention into our Cuban affairs. It is against the Charter of the United Nations. It is an imperialist attitude from beginning to end. But more than that, in our view, it is an attempted counterrevolution against us."

Listen, Yankee by C. Wright Mills, page 65, Ballantine Books, 1960

DANIEL DEL SOLAR

PLACE DE LA REVOLUTION, MANAGUA, NICARAGUA

SAT 20

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Habet.

11:00 BRUNCH. Live radio with Bob Fass substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 LEX HIXON. In the Spirit.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

DRAMA & LITERATURE PROGRAMS AT WBAI

by Pat Rich

The summer is here to sit back, relax, enjoy the sun, maybe catch up on reading, and certainly to tune into creative radio. WBAI is equipped to lend a hand in your summer plans. Included in this special two-month *Folio* are listings for a great variety of programs, many of which come from the station's Drama & Literature Department. Especially enthusiastic about this summer's offerings is Rick Harris, a staff member who coordinates Drama & Literature (D&L) programming at WBAI. He explained that most of the programs in D&L are produced at the station itself, or are taped around the city at performances. Without the skills and hard work of key volunteers in this department, the programs would never be aired at all, he said. Beyond making sure the shows are ready to air, Harris involves himself with work in the archieves, with distribution, funding, and making plans for future shows. The product of all this effort is programming which promises to be diverse, provocative, and, as always, entertaining.

The driving force behind the D&L group is an interest in covering the local arts and culture through presentations of live drama, comedy, vintage radio, readings from books, poetry works, and much more. Harris recalls when the station had a very different approach towards arts programming. In 1962, for example, when Harris began to listen to WBAI, the station looked to Britain and the BBC for many of these programs. While these BBC broadcasts were supported by many of the listeners, the station began to feel itself as being too "upscale." Gradually, and by the time Harris joined WBAI eight years ago, the station lost much of its "English accent" and continued to turn to more local production and coverage Because of Harris' background in literature (he had earned a doctorate in English) he volunteered intending to learn as much as he could about D&L. "I knew nothing about radio before 1975," he said "besides being an interested listener." He credits the experience he received as a volunteer to leading to the full-time staff position he now holds. He stressed that anyone interested in learning about radio can volunteer and will be trained. The types of shows scheduled for the next few months reflect the work of these very volunteers, and merit your ears' attention.

On Saturday mornings is the program *The Golden Age of Radio*, vintage radio with Jack Shugg and Max Schmid. Most of the shows come from the producers' own collections as well as items from various collector swaps they make. They play shows of suspense, drama and comedy from days gone by. Consider tuning in one Saturday morning at 8:30 with the possibility of sharing your morning coffee with Jack Benny and company. (With this heat wave, make that an *iced* coffee!). On Wednesdays at 3:30 through July and August will be *Magic Time*, a progam for "all young people," and includes story readings, puzzles, games and improvisation. The show is produced by Joyce West and Martha Dodge. A once-a-month pandemonium is created by Citizen Kafka, who shares his view of comedy, musical parody, your least likely commercials, and, of course, satire on radio itself. The show is a mix of tapes, sometimes segmented with live phone-in convesations between the listeners and Citizen himself, Citizen Kafka is slated for Tuesday, July 25 at 8:30 p.m. and August 29 at 9:00 p.m. John Fiske goes out each week to record poetry readings at St. Marks on the Bowery and selectgs the highlights which play on the program *The Poetry Project. This show continues every other Friday night at 8:30. On Mondays at 3:30 p.m. is A Moveable Feast* produced by Tom Vitale. This program features interviews and readings with contemporary writers. Prepare yourself for the August 15th *Moveable Feast* with Bob and Subgenius, an organization based in Texas which explores American commercialism through a humorous perspective. Bob will read from his book *Lunatic Process for the Coming Weird Times*. These are just a small sampling of the dozens of programs produced by the D&L department for the months to come. Be near your wireless, and listen often.

CONTINUED ON NEXT PAGE

SUN 21

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. Amertican musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporaty issues in science and medicine. Produced by Bob and Eileen Zalisk.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 22

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny

7:00 THE MORNING SERIAL.

9:00 MORNING MUSIC. New Music presented by Gregory Reeve.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES Semi-setious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Richard Kostelanetz premiers his audio-erotic work, *Relationships.*

4:00 AFTERNOON MUSIC. Bluegrass and Old Time Music presented by Citizen Kafka

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr Blanche Weisen Cooke.

8:30 P.W. AND THE SCARLET HORSEMAN. The Sixties Almost Killed Me. Written and directed by E.L. James.

9:30 CITY OF FICTIONS. Readings and interviews with a New York focus. Produced by Don Linder.

10:00 EVENING MUSIC. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 23

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. with Cynthia Bell

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpattick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

2:30 SURVIVORS OF THE PEACETIME APOCALYPSE, a two-part series produced by Ellen Kalmuk and Drusilla Robertson. See Highlights.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

4:00 AFTERNOON MUSIC. The Sounds of Brazil with Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 VISITS WITH MARXIST THINKERS. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 24

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. The Innet Grove, with Tracey Sterne

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light

3:30 MAGIC TIME returns with Joyce and Martha.

4:00 AFTERNOON MUSIC

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight

7:30 INTERGAY. Weekly report

8:00 LESBIAN STUDIES. With Viv Sutherland

9:00 GAY RAP.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 25

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schradet.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW*. With Gerald Horne of the National Lawyers Guild.

3:00 CONNECTICUT CALLING. With Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary on Central America with Gene Palumbo.

7:30 THE END OF THE WORLD AS WE KNOW IT. With Sol Yurick and Ken Darnow.

8:00 THE AFRICA REPORT.

9:00 THE MIDDLE EAST REPORT.

9:30 OPEN FORUM. Contemporary Jewish issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 26

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Diane mancino and Paula Tedesco of the New York State Nurses Association.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. "The *Sing Out!* Radio Bulletin" with Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 A WAY OF SEEING. Photography magazine hosted by Joe Cuomo.

10:00 MASTER CLASS Produced by Manya.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT.

SAT 27

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Bob Fass substituting for Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN.

4:00 MUSIC NOTES. Concert announcements with Karen Peterson.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. With Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there

NEW FEDERAL THEATRE, 466 Grand Street, NYC
GENERAL VISION SERVICES, 330 W 42 Street, NYC (212) 594-2831-2 30% off
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E 4th Street NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster St NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St Liberty, N Y 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St New York 10013
TOOL & DIE, 974 Valencia St San Francisco CA Call (415) 285 2783 for program 50% off admission
CAROL'S RAINBOW ART SUPPLIES 1613 Oriental Blvd Brooklyn N Y 11235

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WILLIE COLON,
HECTOR LA VOE and YOMO TORO
WED. AUG. 24
DANCE MUSIC, N.Y.!
KURTIS BLOW,
AFRIKA BAMBAATAA
SOULSONIC FORCE, NEW EDITION
ROCKERS REVENGE, GRANDMIXER
D.ST. & The INFINITY RAPPERS
& JONZUN CREW

CONTINUED FROM PAGE 18

Rick Harris' work doesn't halt at the point of the show being broadcast. He tries to get the best of the shows distributed through networks like the National Federation of Community Broadcasters in Washington, DC, or the Pacfica Radio Foundation in Los Angeles, California. These types of shows give credence to funders who are approached by Harris and the staff to underwrite future projects.

Drama and Literature programming is shaped up to give listeners good choices in the many choices of summer activities ahead. With revolving fans, sunburn antidotes, and cold beverages nearby, keep this summer's *Folio* on hand to plan for very special radio programs. Happy listening.

AN INTERVIEW WITH TIM FRASCA

by Barrie Gellis

Tim Frasca and Marc Cooper, of Pacifica Radio News, received the prestigious 1982 Sidney Hillman Foundation Prize award for their coverage of the 1982 elections in El Salvador. Marc Cooper, of LA, went to Chile and worked as a translator for the Popular Unity Government under Allende. He left Chile during the 1973 coup, only to go to Argentina and flee during the 1975 coup. Eventually returning to LA he worked for Pacifica, KPFK. Tim Frasca, born in Ohio, moved to Washington, DC in 1968 to attend Washington University, and has lived there ever since. In 1977 he began intermittent work for Pacifica's DC station, and in 1979 joined the News Bureau. Cooper travelled to El Salvador to cover the elections and sent reports via satellite to Frasca, who then compiled the information with other sources, to create their coverage.

Concerning the differences between Pacifica's reportage of the elections, and that of the general media, Frasca says that the American public was "dazzled by the concept of an election without understanding what an election represents in a country like El Salvador. The media glossed over certain salient facts, such as, if you fail to vote you won't get your ID stamped that you voted, and if a death squad found you with your ID not stamped, you may as well kiss your rear good bye."

Frasca claims that the elections were used "to consolidate U.S. support for the war. The Administration says El Salvador is a democratic country, despite the fact that hundreds of thousands of people were slaughtered. Whereas, Nicaragua is a dictatorship because they haven't had elections yet. On this basis it appeals to people to sustain aggression against Nicaragua.

"The media glossed over the fact that hundreds of people were slaughtered each week and thrown into the street. You can't have free elections with death squads roaming around unhindered. In this sense, the elections were a joke. Six parties ran. The Christian Democrats were the most reform-minded, and they were already in power. The others were further on the right."

Officially, people on the left were allowed to participate in the elections. In 1980, President Duarte proposed a dialogue between all contending political forces. As Frasca tells it, "In response, the top leaders on the left met in San Salvador to prepare their negotiations. The army kidnapped the top six leaders, took them to the side of the road, and tortured and murdered them."

The message was clear. "Any leftist party member or guerrilla who would openly present him or herself for elections may as well jump off the nearest cliff. It would be a lot faster and probably les painful."

Previous winners of the Sidney Hillman Award include Edward R. Murrow, Eric Severeid, Bill Moyers, Carl Bernstein and Bob Woodward.

SUN 28

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbra Day

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama produced by Joe Bev.

9:00 EL BRONX REMEMBERED. Author Nicolassa Mohr reads another of her stories from her collection, *El Bronx Remembered*. See Highlights. Produced by Rosemarie Reed.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 29

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:15 LIVE RADIO with Margo Adler.

7:00 THE MORNING SERIAL.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Soceity of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion: Religious Folk Music presented by Bill Canadav.

5:00 LIVE RADIO WITH MARY HOUSTON.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA. Comedy with the Citizen.

10:00 EVENING MUSIC. Soundscape with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

AUG19 AT 9:00.. NICOLASA MOHR, AN INTERVIEW WITH THE AUTHOR OF *EL BRONX REMEMBERED*

TUES 30

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey

9:00 MORNING MUSIC

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express Hispanic issues with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research

CONTINUED FROM PAGE 2

development and repayment plan. The WBAI Station Board began consideration of the issue at its June 9 meeting and referred a tentative recommendation to the WBAI Finance Committee for further study. Sounds like fun, huh? The outcome will eventually be reported in these pages.

Also of considerable interest was KPFT's situation. Our Houston station was evicted from its transmitter in Feb. but has pulled together its resources and made a rapid recovery under the guidance of Jean Palmquist, generally managing.

Our gratitude to District Council 1199 of the Hospital Workers Union who provided space for the committee meetings, and the United Methodist Office at the United Nations Church Center who provided the meeting room for the full Board gathering.

Thanks also to Michael Rattner who graciously hosted the Board's social breather and to WBAIers Rick and Carolyn Obendorff, Lee Baron, and Sela Francis, who kept the Board fat, fed, and happy.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom Vitale.

3:00 *CONSIDER THE ALTERNATIVES*. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 THE SOVIET UNION AND EASTERN EUROPE. With Victor Perlo.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 31

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek and Julie Light.

3:30 MAGIC TIME

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahon.

7:30 INTERGAY. A weekly report.

8:00 LESBIAN

9:00 GAY

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy; talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

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REPORT FROM THE LISTENER

1. KARP'S RED HERRING

June 5, 1983
Folio Editor:

Please let me respond to an unfair accusation about me by Mr. Karpp in the June issue.

A common demagogic tactic that blindly tries to negate distasteful facts is to disparage the character of those who dislike those facts when presented. Thus, Pres. Reagan, an expert in this vile tactic, dubbed the million of us anti-nuclear war people who thronged Central Park a year ago as "Soviet dupes." Thus, Mr. Karpp calls me an anti-Semite because I dared present facts about Israel's behavior. I do not equate Israel's conduct with anti-Semitism, even if he does. Some facts are in order to justify my condemnation.

Begin has said that there is no such land as Palestine, nor are there a Palestinian people. My elementary geography book in 1930 indicated such a place and a people. Worse, Begin said, "The killing of one Palestinian is of no consequence, but their total elimination is the *final solution*." That's the phrase used by Hitler in his plan for Jewish genocide, and to which I referred in my April letter.

Israel invaded Lebanon to "bring peace to the Galilee." After the slaughter of several thousands, including innocent women and children (seen only partially in our compliant mass media), and the detention of tens of thousands more, and of people living under Israel guns and terror in occupied parts of Lebanon, such as Tyre and Sidon, Israel is still bringing peace, after promising to go no more than 25 kilometers into that torn land. And after that phony peace engineered now with a "bashful and reluctant U.S." (my phrase), Israel still wants to keep an army there.

Indeed, Israel is tied to U.S. "vital interests", (the code word for imperialism and oppression to guarantee super-profits). Israel tried out advanced U.S. weapons, such as the new implosive bombs (which blow up entire buildings), and used napalm of Vietnam horror. Israel is an active partner in supplying arms to every oppressive regime in Central America, where people are struggling against imperialist America—Honduras, Guatemala and El Salvador; and in Nicaragua, Sandinistas, having gotten rid of their infamous Somoza, now have to contend with arms from Israel and its Siamese twin, the U.S.

What shall we say of Israel's alliance, military and economic, with the apartheid regime, which is conducting a daily holocaust (excuse me—that word is reserved for Jews only, who were victims of genocide in WWII) in that nation? There is ample evidence that Israel built the South African government an atom bomb and that it "stole" uranium from the U.S. for this and other purposes. Yet the Rosenbergs were electrocuted because they supposedly were traitors. How does uranium disappear? Isn't there some kind of collusion?

Do these unpleasant facts make me, or anyone who expresses them, anti-Semitic? Let me conclude by saying I, a non-Jew, work in anti-war, anti-nuclear, pro-peace groups, and that a majority of them are Jews. Obviously there are Jews whose views are very much based on facts, and others who smear others with tactics as offensive as those of any rabid demagogue history has dredged up.

Sincerely yours,
Beatrice Barbara Barbieri
Flushing

PS: Perhaps Mr. Karp ought to change the position of the second and third letters of his name.

2. ANSWERING ISRAEL

June 5, 1983
To the Folio Editor:

Today is the first anniversary of Israel's invasion of Lebanon, and the 16th one of the six-day war. Genuine concern of Israel's security and its involvement in these events can be transformed into hysteria and chauvinism. The letters of Paul Sheridan, Mark Berghash, and Ed Feuerstein tend to bear out this grim diagnosis.

Paul Sheridan wants to know why Pacifica correspondent Mark Garfield does not identify his beat, Nicosia, as being located on Cyprus. The answer is obvious. Amos Volin does not identify Tel Aviv as being located in Israel, nor does Michael Luders identify West Berlin as being in West Germany. Major cities need not be identified with the country in which they are located.

Mark Berghash claims to be a supporter of Peace Now. He is doing that cause an injustice by repeating standard right-wing canards about WBAI with no documentation. Did the left abandon Israel when Israel proved itself strong? The USSR supported Israel until the mid-1950s. Opposition to Israel's policies by the left has to do with the use to which various Israeli governments have put Israel's "strength," not with the existence of that strength per se.

Does Robert Knight "spit the sound (of Israel's name) like a cobra? No, more like a drone bee. He is the most unemotive news anchor WBAI has had in years, with an extremely smooth delivery.

Finally, consider Ed Feuerstein's exegesis on alleged biases in certain news items. Concerning the item mentioning the use of an Uzi machine gun in an attack on gays, it's logical that the specific weapon used, when known, would be reported. It is reported in all newsworthy items on WBAI (e.g., what kind of death-dealing helicopter the U.S. sends to El Salvador). Israeli-made weapons are not singled out. The WBAI news is far more revealing on all topics than the major media.

Secondly, on the Hunter College affair: the news feeds made it clear that the leading force in the student body opposing the expression of the pro-PLO viewpoint was the Hillel Organization. As a former two-term vice-president of the Queens College Hillel, I can attest that Hillel, publically known as a B'nai B'rith subsidiary, is ideologically Zionist and seeks to disseminate information favorable to Israel. B'nai B'rith itself is an endorser of Zionism, so what is wrong with headlining the report, "Zionism and Censorship at Hunter College"?

I have no personal gripe with Messrs. Sheridan, Berghash and Feuerstein. On many issues we would find ourselves on the same side. However, the manner in which they criticize WBAI invites skepticism of the integrity of their motives. I implore them to think things over and not to succumb to the hysteria that paralyzes the quest for genuine Israeli-Palestinian *rapprochement*.

Sincerely,
Sheldon Ranz

3. ISRAEL: FACING FACTS

June 6, 1983
To the Folio Editor:

Those two letter-writers on Israel (June Folio) huff and puff, twist and turn, and hate and breathe the bearer of bad news (Robert Knight) in desperate efforts not to face facts.

Some of the unfaced facts are as follows: on June 6, 1982 Israel invaded Lebanon and for 9 weeks, using American-made planes, white phosphorus and cluster bombs, tanks and artillery, razed towns and cities to the ground, along with their populations.

According to Israeli Tank Commander Eli Geva, in one month alone, in one city alone (Beirut), more children were killed than during 30 years in Israel. Colonel Geva asked to be relieved of his command and finally was.

The above information plus other items such as seeing Lebanese hospitals in ruins and Palestinian refugee camps, which had housed many thousands, completely bombed-out, comes from a book by Jacobo Timerman, a distinguished Israeli journalist who toured Lebanon after the invasion as a guest of army brass. He kept a diary which became *The Longest War*, published here by Knopf.

In it he describes a series of "firsts:"

- "The first time Israel had mounted a screen of provocation to justify a war."
- "The first time the Air Force attacked 'open cities' with no anti-aircraft defenses or air force..."

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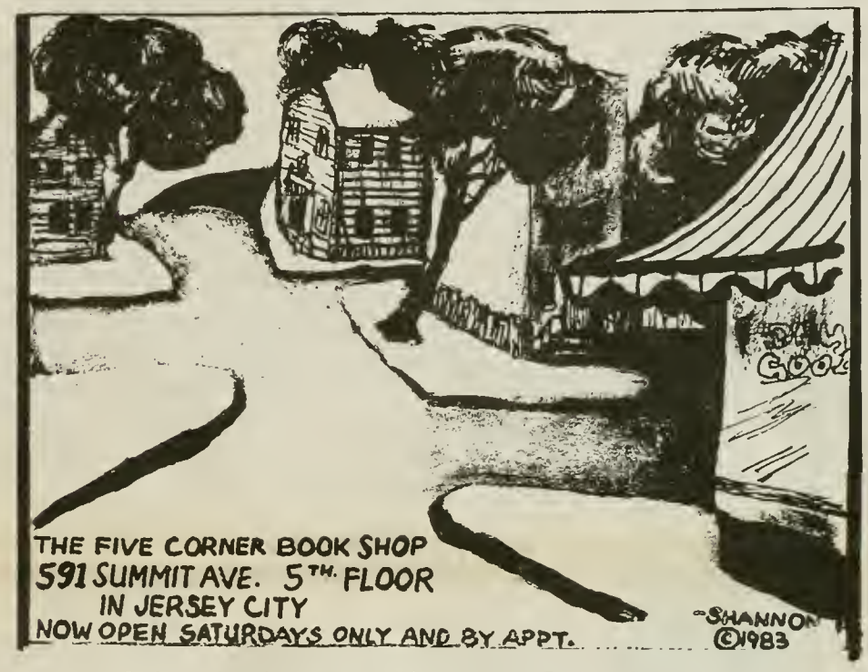

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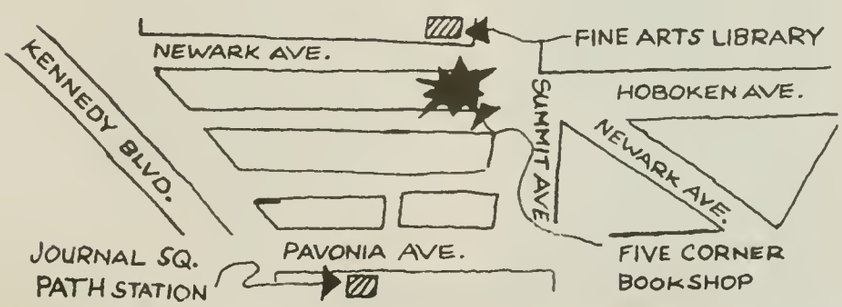

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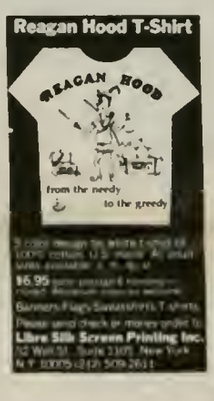

CONTINUED FROM PAGE 21

- "The first time reporters, using binoculars, witnessed systematic destruction of three great cities: Tyre, Sidon and Damur..."
- "The first time soldiers returned... stunned at seeing masses of civilians killed... Lebanese women and children buried under rubble..."
- "The first time extent of damage inflicted... and number of deaths was hidden..."
- "The first time military spokesmen lied... and the press joined them..."

Timerman also speaks of sitting around with officers who blandly assure him that there can be no possible opposition by any Arab country to Israeli might. "So then," he asks, "Why couldn't we do what we wanted without destroying cities and massacring civilians?"... No answer.

Somewhere in summing up the author says, "We are victims who have created our own victims."

We American Jews could benefit from absorbing just a little of Jacobo Timerman's courage and integrity.

As for Robert Knight, he's a beacon light in a very murky area.

Edna Toney

PS: The spidery type you use for Letters is really rotten and unreadable. Why treat us as Folio Second-Class Citizens?

(Agreed. Note new type face—Ed.)

4. PUDGY IMPORTERS LAST WRITE

April 15, 1983
Dear Editor,

Like the character in Poe's *Imp of the Perverse*, each of us bears within himself the seeds of self-destruction: the whimsical urge to confess. Thus it was that I called Joe Cuomo's program to discuss the problem that, at age 33, the waistline doesn't self-correct the way it used to. I had not allowed my number of years on this planet to part my lips since 1973. But I revealed the current state of my antiquity and the concurrent state ofmy midsection, reasoning that no one listening would recognize me as anyone other than just another anonymous voice; the more so as my acquaintances find BAI quaint but not listenable.

Had I only known the astounding size and miraculous reach of your audience, I would not have disobfuscated with the truth about my age in a public forum. Five seconds after I hung up the phone my illusions of radio anonymity were devastatingly shattered! The phone rang. It was August, a friend and BUSINESS ASSOCIATE (!!!) who last invited me to sup in 1978. I only had 9 pieces of chicken (mainly breasts), being very conscious of not breaking into double figures on a first invitation. Augusta lives in Oakdale, a town almost as far out on Long Island as the Pillars of Hercules.

She says she intends to broadcast the truth of my exact age. The industry's best kept secret is out. I am ruined because of Joe's program. There is no recourse for me, at least not in this life. I will never see 34.

One good thing: Augusta invited me to dinner again. But after that, I draw the curtain on my now-miserable existence. I have even decided on the method. I die not by the sword, nor ball-and-pistol, nor drowning, drug or gas; rather, by the spoon. I shall eat myself to death.

Belatedly yours,
Chatsworth Osborne III

(Chatsworth does not listen to BAI, therefore this is yet another imposter plaguing the man—Dobie Gillis)

5. BREAKDOWN

June 6, 1983
Dear Editor:

I hear much on BAI about too little of this programming; too much of that. So... I've taken the June Folio and done a breakdown of the programming. While not totally accurate (some might argue that some programs belong in other categories), it probably does reflect a particular statistical curve. Please note that I've done a breakdown of programs only, and not the actual amount of time devoted to each.

Best,
Bill Koehnlein
Manhattan

Type	Number	Percent
Live radio	111	20.3
Music	95	17.4
News	60	11.0
Public Affairs	59	10.8
Art, culture, literary, drama, etc.	42	7.7
Miscellaneous*	32	5.9
Women	28	5.1
Int'l issues	25	4.6
Nutrition	21	3.8
Gay/Lesbian	16	2.9
Energy, ecology, nuclear, environmental, etc.	8	1.5
New age and religion	8	1.5
Spanish lang., Hispanic community oriented	8	1.5
Comedy	7	1.2
Economics	7	1.2
To be announced	6	1.1
Science	5	.9
Jewish	4	.7
Sports	4	.7
Special (Ulysses)	1	.2
Total Programs	547	100.0%

*Community Bulletin Board, Magic Time, old radio broadcasts.

6. FOLIO FEEDBACK

Dear Ms. Revland:

I received the May *Folio* today; last month's *Folio* was also received in the third week of the month. Can anything be done so that in the future *Folios* are received, at the latest, by the end of the first week of the month?

Sincerely yours,
Lewis Tanner

P.S. The artwork, photos, detailed program announcements, etc. of the last two *Folios* are superb! Keep those beautiful *Folios* coming, but please, on time.

Dear Mr. Tanner:

Beginning with the September issue, the *Folio* will go to press a full ten days before the end of the month WITH NO EXCEPTIONS. In March, upon becoming editor, I made a promise, perhaps foolishly, that henceforth the *Folio* would never be late again. I made my pledge because it seemed like such an obvious priority. Over the months, as we went to press later and later each month, it was always for reasons that can be defended but in the end, there *is* no defense for a tardy publication that includes dated material. Either the *Folio* is on time or it's not. Our first order of business from now on will be a reiteration of our initial pledge: an on-time program guide.

C. Revland

7. THANKS FROM CISPES

Dear WBAI Staff,

This past April 9, the Brooklyn Committee of NY CISPES held a door-to-door canvass in Brooklyn for Medical Aid for El Salvador. We feel it was an unqualified success. 38 canvassers in 4 hours collected nearly $2,000 and 1,000 petition signatures.

The success of this campaign undoubtedly rests, in part, with the members of BAI who announced the canvass on their shows as well as those who passed the word along. A number of people told us that they heard about the event through WBAI.

We are grateful to WBAI for what you have done for this particular event as well as for your continuing support over the years. Thank you.

For CISPES,
Phil Vitale

8. THANKS FROM A PRISONER

To Whom It May Concern:

I have recently been transferred from the federal prison at Otisville to the NYS prison at Ossining. WBAI has been sending me a complimentary copy of its program guide for the past 18 months or so. As I expect to be released shortly, please remove me from your mailing list. Hopefully, I will be a paid subscriber soon. Thank you much for reaching out. My former address was: Rahmien Sudan 13516-053, P.O. Box 1000, Otisville, NY 10963.

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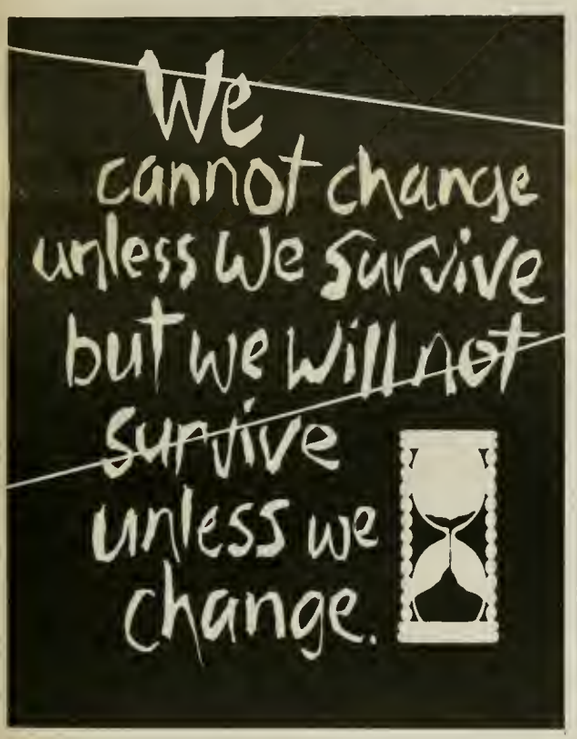

KENNETH KATZ

THIS ISSUE OF THE FOLIO EDITED AND PROOFREAD BY PUSSIFICA T. CATT

The
WBAI
FOLIO
a monthly program guide

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Please be advised that the deadline for copy for the September Folio is AUGUST 8th. ANYTHING RECEIVED AFTER THESE DEADLINES WILL NOT APPEAR IN THE FOLIO.

The Folio holds its monthly organizational meeting on the first Thursday of each month. The next such meeting will be August 4th. All are welcome. Artists and Photographers are requested to bring portfolios.

A last-minute shuffling of the Live Radio Summer schedule has left the Folio paste-up crew 100% cross-eyed. If Gorman is McIssac in June, will he be Samuels or Fass in July? Or will Fass be Waldman in July? And when will Mattlin be Gorman and what of O'Connell? Stay tuned to program announcements as shapes keep shifting.

THE FOLIO ADVERTISING RATE SHEET

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